

FISH & NEAVE

875 THIRD AVENUE, NEW YORK, N.Y. 10022-6250

C O P Y

October 16, 1991

RECEIVED
PHILIP MORRIS MANAGEMENT CORP.
LAW DEPT.-PATENT SECTION

VIA FAX

OCT 22 1991

Mr. Nicholas S. Marlow
Reddie & Grose
16 Theobalds Road
London, England WC1X 8PL

NOTED _____

PM-1283

Dear Mr. Marlow:

Further to your facsimile dated October 14, 1991, the distinction in the peak shape of the filter flutes was not intentional. According to Mr. Callaham (one of the inventors), the filter appears as in Figure 4, to the naked eye. Under a microscope, the peaks appear squared off.

Ms. Monroe suggested that the peaks of Figures 1 and 4 be left as they currently appear in order to establish disclosure of either shape. However, because the preferred embodiment is the sharp peaked version, I recommend modifying the peaks of Figures 2 and 3 to appear sharp, with perhaps slightly squared off tips, if possible.

Finally, the reference numeral 30 should appear in Figure 1, as well as in Figure 5. Please remove reference numeral 34 from these figures since element 34 is a channel formed by the flutes and the tipping paper, but is not represented as such in these figures.

Please contact me if you have any further questions. I look forward to receiving the formal drawings.

Sincerely,

Karen G. Horowitz
Patent Agent Trainee

KGH/bk
cc: Ms. Beverly Monroe

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